

# DANCE

## Special Rules - Dance

**AGE: 01.01.2020**

The Competitor/s may perform no more than **TWICE** in a Duo, Trio or Group Section, provided there is a change of performer/s.

Dance competitors are requested to wear Cloaks or other suitable covering over dance costumes when not on or back stage.

Tap shoes must be muffled at all times when not on stage.

Because of danger to following Competitors, the painting of shoes between items will **not** be permitted back stage or in the dressing rooms.

Dressing rooms will be allocated to dance schools for GROUPS DAY ONLY. Dressing rooms **must** be left in a satisfactory state or a fee **will** be incurred. Competitors may use any dressing room during solo, duo or trio sections. One backstage dressing room will be allocated as a "boys only" dressing room.

Time Limits apply to all Dance items and will be strictly adhered to.

Use of curtains is permitted for GROUPS only.

The Biloela Eisteddfod Society will **not** be held responsible for loss or damage to CDs, iPods or other devices.

NO Vocal backing is permitted in any item containing Song and Dance.

Excessive volume of amplified music is not acceptable. Penalties may be incurred.

In the Improvisation sections, competitors **MUST** be at the designated area backstage **PRIOR** to this section commencing. Failure to comply will result in disqualification.

### ***Special Definitions:***

- a) **Free-movement/lyrical** is defined as dance movements not held by the rigid constraints of classical ballet, often shedding tutus for freer outfits, bare feet and untied hair; however, the movements should demonstrate a flowing effect of the human form while interpreting the words and/or feelings of the music or song.
- b) **Contemporary** is defined as abstract dance movements not bound by the restrictive rules of classical ballet; stylized, abstract movements. A style of theatrical dance that rejects the limitations of classical ballet, and favours movements deriving from the expression of inner feelings.
- c) **Hip Hop** is defined as energetic dance movements that are derived from break-dancing, but does not consist wholly of break-dancing moves. Unlike most other forms of dance, which are often at least moderately structured, hip hop dance has few (if any) limitations on positions or steps. It is about the attitude and creativity of the dancer and choreographer.
- d) **Student Own Choreography**. Routine must be 100% choreographed and performed by the competitor with **NO** assistance from any teacher. The dance may be in any style, but not necessarily entirely in the same style.
- e) **Jazz**. Jazz dancing is a form of dance that showcases a dancer's individual style and originality. Every jazz dancer interprets and executes moves and steps in their own way. Jazz dancing is energetic and fun, consisting of unique moves, fancy footwork, big leaps and quick turns.
- f) **National Dance** sections include dances from specific countries or culture, often passed down through generations which demonstrate inherited tradition and show typical customs of a particular country, nation or ethnicity. National Dance could include European, Asian, American, South Pacific and African cultural styles. This section does **NOT** include Scottish or Irish Dancing due to specialised competitions for this style of dance.
- g) **Acrodance** is a style of dance that combines classical dance technique with precision acrobatic elements.  
It is defined by the unique choreography which seamlessly blends dance & Acrobatics
- h) **Musical Theatre** is a theatrical style of dance performance that combines music acting and dance.

## **COPYRIGHT REQUIREMENTS**

The committee shall not be responsible for any infringement of copyright or royalty by individual performers or persons associated with the performance.

All dances must be based on original choreography. Any competitor who presents a dance merely copied from established works or films (YouTube etc.) will be disqualified – BREACH OF COPYRIGHT.

It is the responsibility of individual Competitors (or the School/Studio etc. to which they belong) to obtain the appropriate permission or license for the making or recording of Copyright Musical Works, where these recordings are used as a backing for their Eisteddfod performance:

- (i) By recording a live performance (e.g.: Pianist records an accompaniment)
- (ii) If dubbing onto a disc or device from a Commercial Disc.

### **Guidelines for making use of recorded music:**

Music for dance performances is played by the teacher or parent rather than by a technician - please be assured that teachers in the sound booth will assist if necessary. Prior submission of the music is not required, and it is a good idea to have a backup copy on hand.

Music is best presented on an ipod/ smartphone/ ipad or similar in whichever format (mp3, mp4 etc) that the device uses. A CD is acceptable as long as it can be played in a CD player rather than just on a computer.