

56TH



2021

ADJUDICATORS

Instrumental & Vocal:

Anne Whale

Speech & Drama:

Olivia Hill

Dance:

Music

1ST - 6TH June

Speech and Drama

6th - 11th June

Entry Closing Date: 25th March 2021

Dance

3rd - 9th September

Entry Closing Date: 30th June 2021

PHONE NO: 0488 923624

Email: biloeaeisteddfod@bigpond.com

Web Site: www.biloeaeisteddfod.org.au

VENUE: Biloea Civic Centre, 96 Rainbow Street, Biloea. Ph: 49922447

Admission Charges – EFT IS PREFERRED rather than cash please.

Official Accompanists: See Web Site for details

All enquiries should be addressed to:

The Secretary

Biloea Eisteddfod Society Inc.

P.O. Box 27

Biloea Queensland 4715

2021 Speech & Drama

LOCAL ENCOURAGEMENT AWARDS

(To be eligible, the student must reside within the Banana Shire)

Junior Performer Under 12 years	Rodda Family Perpetual Trophy
Senior Performer 12 years & Over	Mrs Fiona Hayward Prize
Performer In Mime	\$50.00 Biloela Arts Council AND Perpetual Trophy
Most Entertaining Impromptu Item	\$50.00 Miss Kelly Nettle Memorial AND Perpetual Trophy
Most Promising Junior Performer - Instrumental AND Speech & Drama (12 years and Under)	Mrs Norma Simms Memorial Perpetual Trophy

EXCELLENCE AWARDS

Outstanding Performer (15 years & Over)	\$100.00 AND Medallion Rotary Club of Biloela Inc
Outstanding Performer (14 years & Under)	\$100.00 AND Medallion Biloela Eisteddfod Society AND Tebby Sisters Perpetual Trophy
Versatile Performer ** <u>Must Enter</u> : Self Composition Read or Recited, Prepared Speech or prepared Story Telling Not an adaptation	\$100.00 AND Medallion Lions Club of the Callide Valley Billie Brown Memorial Perpetual Trophy

HIGHEST AGGREGATE POINTS

Drama

** Must Enter All 3 Sections – Mime, Character Drama, Verse Own Choice Humorous/Non-Humorous.

8 Years & Under	\$30.00 AND Medallion –Thangool Amateur Players
9 Years	\$30.00 AND Medallion –Thangool Amateur Players
10 years	\$30.00 AND Medallion –Thangool Amateur Players
11 Years	\$30.00 AND Medallion –Thangool Amateur Players
12 Years	\$30.00 AND Medallion –Thangool Amateur Players
13 Years – 14 Years	\$30.00 AND Medallion - Tebby Sisters

Vocal AND Speech & Drama (11 – 13 years)

** Must Enter: minimum two (2) vocal and two (2) Speech & drama solos to be eligible. Sacred, Folk Song, Light Opera/Musical Theatre/Movie, Lyric Poem, Verse Own Choice Humorous/Non-Humorous, Character Drama (In Costume).

Datar Family Perpetual Trophy AND Medallion

Special Rules - Speech & Drama

AGE: 31.12.2021

Own Choice / Set Pieces Entered by Wednesday 5th May 2021

(Please have pieces in an envelope)

Post to:

Biloela Eisteddfod Society Inc

PO Box 27

Biloela Qld 4715

Hand to:

Little Market Co

50 Kariboe Street

Biloela Qld 4715

- **Entries POST MARKED 5TH MAY WILL BE RECEIVED.**
- Entries received **AFTER THE 5TH MAY** will incur a late fee of \$10.00 per entry (no payment of late fee competitor will not be entered), unless you have made contact with Eisteddfod prior to entries closing. It is the teacher/parent's responsibility to follow up and ensure all entries are completed properly.
- Please ensure that your photo copied pages are readable or neatly typed, for easy understanding for the Adjudicator.
- **Own Choice Pieces / Self Composition that are copied** have appropriate form / CAL completed with your submissions and attached. You can obtain forms from Biloela Eisteddfod Society website; www.biloelaeisteddfod.org.au under the Tab forms. All copy right forms (CAL) are completed, signed, and submitted with Adjudication copies.
- **Own Choice** time limits (where indicated) on Own Choice Selections will be strictly adhered to.
- **Set Pieces / Choral Speaking Selections** The pieces are available on Biloela Eisteddfod Society website (under Schedules). www.biloelaeisteddfod.org.au.
- **Set Piece /Choral Speaking only require FORM 1 no submission of piece is required.**
- The committee shall not be responsible for any infringement of copyright or royalty by individual performers or persons to the commencement of that competition
- The Eisteddfod Committee will destroy the Copy immediately after the Adjudication.
- Competitor can use original copy if not memorized. (eg Reading).
- Any request to change or substitute a copy or submitted must be in writing and accompanied with a \$10.00 Fee prior to the commencement of that competition.

All Forms required for photocopies are available from Website.

SPEECH and DRAMA

SPEECH & DRAMA – OWN CHOICE & SET PIECE SELECTION

This form is to be completed and attached to the FRONT TOP LEFT HAND CORNER of the Adjudicator's Copy

FORM NO. 1

Section Number.(eg.247)_____Competitor Number: _____
Day, Date and Session: _____
Eg.Friday 6 th May Afternoon
Title of Selection:_____
Name of Own Choice or Set Piece Selection (Title and Author for Own Choice): _____

Set piece selections: Do NOT complete the form below and do not attach a copy of the chosen set piece.

FORM NO. 2

CAL Licensed Copy for the Purposes of Adjudication of the Biloela Eisteddfod only	
This is to certify that this photocopy has been made by _____	
from their own published edition of a copyright literary work.	
_____	_____
Signature	Date
This photocopy is to be destroyed by the Eisteddfod committee at the conclusion of the section and may not be handed back to the competitor.	

Own Choice / Set Pieces

Post or Deliver by Wednesday 5th May 2021

(Please have pieces in an envelope)

Entries close 25th March

Posted to:

Biloela Eisteddfod Society Inc

PO Box 27

Biloela Qld 4715

Handed to:

Little Market Co

50 Kariboe Street

Biloela Qld 4715

- **Entries POST MARKED 5TH MAY WILL BE RECEIVED**



Trading Hours:

Mon-Fri 9am – 5pm

Sat

9am – Noon

2021 Speech & Drama Sections

Entries must be received by 25 Mar 2021

- 001 6 years and Under Set Verse Solo** Time Limit: 01:00 minute
1st Caitlyn Donohoe Trophy
Poem A OR B.
A 'I don't Think It Likes Me' By Don M Saunders From 'A Cup of Giggles, A saucer of Dreams' by Kindamindi Press 1997.
OR
B Any Nursery Rhyme of OWN CHOICE (individual competitors to supply a copy)
- 002 7 years Set Verse Solo** Time Limit: 01:30 minutes
Poem A OR B
A "Magic Word" By Matin Gardner from 'A Cup of Giggles, A saucer of Dreams' by Kindamindi Press 1997.
OR
B "That Dog" by Anne Rooks
- 003 8 years Set Verse Solo** Time Limit: 01:30 minutes
1st Mrs Rhana Maher Trophy
"Eye Spy" By Margaret Speter from "A cup of Giggles, A saucer of Dreams", By Kindamindi Press 1997.
- 004 9 years Set Verse Solo** Time Limit: 02:00 minutes
1st Adornato Law Trophy
"The Platypus" By Sharon Anderson, from "A Cup of Giggles, A Saucer of Dreams" by Kindamindi press 1997
- 005 10 years Set Verse Solo** Time Limit: 02:00 minutes
"It"s Coming" by Max Fatchen from 'A Cup of Giggles, A saucer of Dreams' by Kindamindi Press 1997.
- 006 11 years Set Verse Solo** Time Limit: 02:00 minutes
1st Giles Family Prize
Poem A OR B
A 'The Twelfth Man' By Max Fatchen, from 'A Cup of Giggles, A saucer of Dreams' by Kindamindi Press 1997.
OR
B 'My Night Visitor By Annette Kossieris
- 007 12 years Set Verse Solo** Time Limit: 02:30 minutes
"Aussie Diggers" By Annette Kossieris, from "A Cup of Giggles, A Saucer of Dreams", By Kindamindi Press 1997.
- 008 13 years Set Verse Solo** Time Limit: 02:30 minutes
'Lameroo Blow Fly' By Kate O'Nei, fFrom 'A Cup of Giggles, A saucer of Dreams' by Kindamindi Press 1997.
- 009 16 years and Under Set Verse Solo** Time Limit: 03:00 minutes
1st Casey Family Trophy
'The Lizard' By Lydia Pender, from 'A Cup of Giggles, A saucer of Dreams' by Kindamindi Press 1997.
- 010 18 years and Under Set Verse Solo** Time Limit: 03:00 minutes
'Bird in The Classroom' By Colin Thiele 'A Cup of Giggles, A saucer of Dreams' by Kindamindi Press 1997.
- 011 10 years and Under Lyric Poem Solo** Time Limit: 03:00 minutes
The Poet aims to express a feeling or image rather than telling a story.
1st Mr & Mrs R Robins Trophy - HP - Sections 11-13
- 012 12 years and Under Lyric Poem Solo** Time Limit: 03:00 minutes
The Poet aims to express a feeling or image rather than telling a story.
1st Mr & Mrs R Robins Trophy - HP - Sections 11-13
- 013 14 years and Under Lyric Poem Solo** Time Limit: 04:00 minutes
The Poet aims to express a feeling or image rather than telling a story.
1st Mr & Mrs R Robins Trophy - HP - Sections 11-13
- 014 16 years and Under Lyric Poem Solo** Time Limit: 04:00 minutes
The Poet aims to express a feeling or image rather than telling a story.
- 015 Open Lyric Poem Solo** Time Limit: 04:00 minutes
The Poet aims to express a feeling or image rather than telling a story.
- 020 8 years and Under Bible Reading Solo** Time Limit: 02:00 minutes
Competitor to supply own bible. Use of lectern is optional.
1st Mr & Mrs Jeff Rose Trophy - HP - Sections 20-21
Own choice.

- 021 10 years and Under Bible Reading Solo** Time Limit: 02:00 minutes
Competitor to supply own bible. Use of lectern is optional.
1st Mr & Mrs Jeff Rose Trophy - HP - Sections 20-21
Own choice.
- 022 12 years and Under Bible Reading Solo** Time Limit: 03:00 minutes
Competitor to supply own bible. Use of lectern is optional.
1st Mr & Mrs Jeff Rose Trophy - HP - Sections 22-23
Own choice.
- 023 14 years and Under Bible Reading Solo** Time Limit: 03:00 minutes
Competitor to supply own bible. Use of lectern is optional.
1st Mr & Mrs Jeff Rose Trophy - HP - Sections 22-23
Own choice.
- 024 15 years and Over Bible Reading Solo** Time Limit: 03:00 minutes
Competitor to supply own bible. Use of lectern is optional.
1st Casey Family Prize
Own choice.
- 026 10 years and Under Impromptu Reading Solo** Time Limit: 02:00 minutes
1st Mrs Amanda Rose Trophy
- 027 12 years and Under Impromptu Reading Solo** Time Limit: 02:00 minutes
1st Fowler Family Trophy
- 028 14 years and Under Impromptu Reading Solo** Time Limit: 03:00 minutes
- 029 16 years and Under Impromptu Reading Solo** Time Limit: 03:00 minutes
1st Casey Family Trophy
- 030 Open Impromptu Reading Solo** Time Limit: 04:00 minutes
1st Casey Family Prize
- 031 6 years and Under Verse Own Choice Humorous/Non humorous Solo** Time Limit: 01:30 minutes
EG. humorous, narrative, sonnet
1st Mrs Annette Chalk Trophy
- 032 8 years and Under Verse Own Choice Humorous/Non humorous Solo** Time Limit: 02:00 minutes
EG. humorous, narrative, sonnet
1st Mr & Mrs Jeff Rose Trophy
- 033 10 years and Under Verse Own Choice Humorous/Non humorous Solo** Time Limit: 02:00 minutes
EG. humorous, narrative, sonnet
1st Mr & Mrs Jeff Rose Trophy
- 034 12 years and Under Verse Own Choice Humorous/Non humorous Solo** Time Limit: 03:00 minutes
EG. humorous, narrative, sonnet
1st Fraser Family Trophy
- 035 14 years and Under Verse Own Choice Humorous/Non humorous Solo** Time Limit: 03:00 minutes
EG. humorous, narrative, sonnet
1st Fraser Family Trophy
- 036 16 years and Under Verse Own Choice Humorous/Non humorous Solo** Time Limit: 04:00 minutes
EG. humorous, narrative, sonnet
1st Sally Eales Trophy
- 037 18 years and Under Verse Own Choice Humorous/Non humorous Solo** Time Limit: 04:00 minutes
EG. humorous, narrative, sonnet
1st Hayleigh Warry Medallion
- 038 Open Verse Own Choice Humorous/Non humorous Solo** Time Limit: 03:00 minutes
EG. humorous, narrative, sonnet
1st Hayleigh Warry Medallion
- 039 8 years and Under Poem by a 20th/21st Century Australian Poet Solo** Time Limit: 02:00 minutes
1st Warry Family Medallion
- 040 10 years and Under Poem by a 20th/21st Century Australian Poet Solo** Time Limit: 02:00 minutes
1st Warry Family Medallion
- 041 12 years and Under Poem by a 20th/21st Century Australian Poet Solo** Time Limit: 02:30 minutes
- 042 14 years and Under Poem by a 20th/21st Century Australian Poet Solo** Time Limit: 03:00 minutes

- 043 16 years and Under Poem by a 20th/21st Century Australian Poet Solo** Time Limit: 04:00 minutes
- 044 18 years and Under Poem by a 20th/21st Century Australian Poet Solo** Time Limit: 04:00 minutes
- 045 Open Poem by a 20th/21st Century Australian Poet Solo** Time Limit: 04:00 minutes
- 046 8 years and Under Memorised Prose Solo** Time Limit: 02:00 minutes
- 047 10 years and Under Memorised Prose Solo** Time Limit: 02:00 minutes
1st Martin Family Trophy
- 048 12 years and Under Memorised Prose Solo** Time Limit: 02:00 minutes
1st Martin Family Trophy
- 049 14 years and Under Memorised Prose Solo** Time Limit: 02:00 minutes
- 050 16 years and Under Memorised Prose Solo** Time Limit: 03:00 minutes
- 051 Open Memorised Prose Solo** Time Limit: 03:00 minutes
- 053 8 years and Under Prose Reading Solo** Time Limit: 02:00 minutes
- 054 10 years and Under Prose Reading Solo** Time Limit: 02:00 minutes
1st Kirwan Family Trophy
- 055 12 years and Under Prose Reading Solo** Time Limit: 03:00 minutes
1st Anna & Tim Boyd Prize
- 056 14 years and Under Prose Reading Solo** Time Limit: 03:00 minutes
1st Tom & Annette Chalk Trophy
- 057 16 years and Under Prose Reading Solo** Time Limit: 03:00 minutes
1st Simms Family Trophy
- 058 Open Prose Reading Solo** Time Limit: 04:00 minutes
1st Casey Family Prize
- 059 7 years and Under Character Drama (In Costume) Solo** Time Limit: 02:00 minutes
Can be an adaptation from Prose or a Poem or original material. Minimal use of Props.
1st Casey Family Trophy
- 060 8 years Character Drama (In Costume) Solo** Time Limit: 02:00 minutes
Can be an adaptation from Prose or a Poem or original material. Minimal use of Props.
1st Casey Family Trophy
- 061 9 years Character Drama (In Costume) Solo** Time Limit: 02:00 minutes
Can be an adaptation from Prose or a Poem or original material. Minimal use of Props.
1st Mr Tom Chalk Trophy
- 062 10 years Character Drama (In Costume) Solo** Time Limit: 03:00 minutes
Can be an adaptation from Prose or a Poem or original material. Minimal use of Props.
1st Martin Family Trophy
- 063 11 years Character Drama (In Costume) Solo** Time Limit: 03:00 minutes
Can be an adaptation from Prose or a Poem or original material. Minimal use of Props.
1st Mrs M Brown Memorial Trophy
- 064 12 years Character Drama (In Costume) Solo** Time Limit: 03:00 minutes
Can be an adaptation from Prose or a Poem or original material. Minimal use of Props.
1st Casey Family Trophy
- 065 13 years Character Drama (In Costume) Solo** Time Limit: 03:00 minutes
Can be an adaptation from Prose or a Poem or original material. Minimal use of Props.
1st Austin Family Trophy
- 066 15 years and Under Character Drama (In Costume) Solo** Time Limit: 03:00 minutes
Can be an adaptation from Prose or a Poem or original material. Minimal use of Props.
1st Warry Family Medallion
- 067 18 years and Under Character Drama (In Costume) Solo** Time Limit: 04:00 minutes
Can be an adaptation from Prose or a Poem or original material. Minimal use of Props.
- 068 Open Character Drama (In Costume) Solo** Time Limit: 04:00 minutes
Can be an adaptation from Prose or a Poem or original material. Minimal use of Props.
- 071 12 years and Under Scripted Solo Drama from a Play (In Costume) Solo** Time Limit: 03:00 minutes
- 072 14 years and Under Scripted Solo Drama from a Play (In Costume) Solo** Time Limit: 03:00 minutes
- 073 16 years and Under Scripted Solo Drama from a Play (In Costume) Solo** Time Limit: 03:00 minutes
- 074 18 years and Under Scripted Solo Drama from a Play (In Costume) Solo** Time Limit: 04:00 minutes

- 075 Open Scripted Solo Drama from a Play (In Costume) Solo** Time Limit: 04:00 minutes
- 076 8 years and Under Duologue (In Costume) Duo** Time Limit: 02:00 minutes
1st Mrs Annette Chalk Trophy - HP - Sections 76-77
- 077 10 years and Under Duologue (In Costume) Duo** Time Limit: 02:00 minutes
1st Mrs Annette Chalk Trophy - HP - Sections 76-77
- 078 12 years and Under Duologue (In Costume) Duo** Time Limit: 04:00 minutes
1st Austin Family Trophy
- 079 14 years and Under Duologue (In Costume) Duo** Time Limit: 04:00 minutes
1st Simms Family Trophy
- 080 16 years and Under Duologue (In Costume) Duo** Time Limit: 05:00 minutes
1st Austin Family Trophy
- 081 Open Duologue (In Costume) Duo** Time Limit: 05:00 minutes
- 082 6 years and Under Mime Solo** Time Limit: 01:00 minute
1 Handheld Prop Only - Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used. A bell will be rung when competitor goes over time limit, adjudication will cease.
1st Robins Family Trophy
- 083 8 years and Under Mime Solo** Time Limit: 02:00 minutes
1 Handheld Prop Only - Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used. A bell will be rung when competitor goes over time limit, adjudication will cease.
1st Austin Family Trophy
- 084 10 years and Under Mime Solo** Time Limit: 02:00 minutes
1 Handheld Prop Only - Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used. A bell will be rung when competitor goes over time limit, adjudication will cease.
1st Fraser Family Trophy
- 085 12 years and Under Mime Solo** Time Limit: 02:00 minutes
NO Props - Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used. A bell will be rung when competitor goes over time limit, adjudication will cease.
1st Fraser Family Trophy
- 086 14 years and Under Mime Solo** Time Limit: 02:00 minutes
NO Props - Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used. A bell will be rung when competitor goes over time limit, adjudication will cease.
- 087 16 years and Under Mime Solo** Time Limit: 03:00 minutes
NO Props - Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used. A bell will be rung when competitor goes over time limit, adjudication will cease.
- 088 Open Mime Solo** Time Limit: 04:00 minutes
NO Props - Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used. A bell will be rung when competitor goes over time limit, adjudication will cease.
- 089 8 years and Under Improvisation (Mime and Dialogue) Solo** Time Limit: 01:00 minutes
Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used. Students will improvise on a topic given by the Adjudicator. A warning bell will be rung when 30 seconds of Performance time remains. A final bell will sound twice as the time elapses. Adjudication will cease with the final bell. Preparation time will equal performance time.
1st Donohoe Family Trophy
- 090 10 years and Under Improvisation (Mime and Dialogue) Solo** Time Limit: 02:00 minutes
Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used. Students will improvise on a topic given by the Adjudicator. A warning bell will be rung when 30 seconds of Performance time remains. A final bell will sound twice as the time elapses. Adjudication will cease with the final bell. Preparation time will equal performance time.
1st Warry Family Medallion
- 091 12 years and Under Improvisation (Mime and Dialogue) Solo** Time Limit: 02:00 minutes
Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used. Students will improvise on a topic given by the Adjudicator. A warning bell will be rung when 30 seconds of Performance time remains. A final bell will sound twice as the time elapses. Adjudication will cease with the final bell. Preparation time will equal performance time.
1st Donohoe Family Trophy

- 092 14 years and Under Improvisation (Mime and Dialogue) Solo** Time Limit: 02:00 minutes
Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used.
Students will improvise on a topic given by the Adjudicator. A warning bell will be rung when 30 seconds of Performance time remains. A final bell will sound twice as the time elapses. Adjudication will cease with the final bell. Preparation time will equal performance time.
1st Donohoe Family Trophy
- 093 16 years and Under Improvisation (Mime and Dialogue) Solo** Time Limit: 02:00 minutes
Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used.
Students will improvise on a topic given by the Adjudicator. A warning bell will be rung when 30 seconds of Performance time remains. A final bell will sound twice as the time elapses. Adjudication will cease with the final bell. Preparation time will equal performance time.
- 094 Open Improvisation (Mime and Dialogue) Solo** Time Limit: 02:00 minutes
Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used.
Students will improvise on a topic given by the Adjudicator. A warning bell will be rung when 30 seconds of Performance time remains. A final bell will sound twice as the time elapses. Adjudication will cease with the final bell. Preparation time will equal performance time.
- 095 Primary Improvisation (Mime and Dialogue) Group - 3 or more** Time Limit: 02:00 minutes
Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used.
Students will improvise on a topic given by the Adjudicator. A warning bell will be rung when 30 seconds of Performance time remains. A final bell will sound twice as the time elapses. Adjudication will cease with the final bell. Preparation time will equal performance time.
- 096 Secondary Improvisation (Mime and Dialogue) Group - 3 or more** Time Limit: 03:00 minutes
Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used.
Students will improvise on a topic given by the Adjudicator. A warning bell will be rung when 30 seconds of Performance time remains. A final bell will sound twice as the time elapses. Adjudication will cease with the final bell. Preparation time will equal performance time.
- 097 8 years and Under Prepared Story Telling Solo** Time Limit: 02:00 minutes
Self-Composition or Adaptation. Props may be used.
- 098 10 years and Under Prepared Story Telling Solo** Time Limit: 02:00 minutes
Self-Composition or Adaptation. Props may be used.
1st Donohoe Family Trophy
- 099 12 years and Under Prepared Story Telling Solo** Time Limit: 02:00 minutes
Self-Composition or Adaptation. Props may be used.
1st Donohoe Family Trophy
- 100 14 years and Under Prepared Story Telling Solo** Time Limit: 02:00 minutes
Self-Composition or Adaptation. Props may be used.
- 101 15 years and Over Prepared Story Telling Solo** Time Limit: 03:00 minutes
Self-Composition or Adaptation. Props may be used.
- 102 12 years and Under Prepared Speech Solo** Time Limit: 03:00 minutes
Lectern Optional.
1st Warry Family Medallion
- 103 16 years and Under Prepared Speech Solo** Time Limit: 03:00 minutes
Lectern Optional.
1st Warry Family Medallion
- 104 Open Prepared Speech Solo** Time Limit: 05:00 minutes
Lectern Optional.
1st Pearce Family Prize
- 105 Primary Impromptu Speaking Solo** Time Limit: 02:00 minutes
- 106 Secondary Impromptu Speaking Solo** Time Limit: 03:00 minutes
- 107 10 years and Under Impromptu Story Telling Solo** Time Limit: 02:00 minutes
- 108 12 years and Under Impromptu Story Telling Solo** Time Limit: 02:00 minutes
- 109 14 years and Under Impromptu Story Telling Solo** Time Limit: 02:00 minutes
- 110 15 years and Over Impromptu Story Telling Solo** Time Limit: 03:00 minutes
- 111 Lower Primary (Prep to Year 3) Own Composition read or recited by competitor Solo** Time Limit: 02:00 minutes
Reading or recitation of verse written by competitor only! Piece to be handed in at same time as ‘Own Choice Pieces’.
1st Warry Family Medallion

- 112 Upper Primary (Year 4 - Year 6) Own Composition read or recited by competitor Solo** Time Limit: 03:00 minutes
Reading or recitation of verse written by competitor only! Piece to be handed in at same time as 'Own Choice Pieces'.
1st Casey Family Trophy
- 113 Junior Secondary (Years 7, 8, 9) Own Composition read or recited by competitor Solo** Time Limit: 03:00 minutes
Reading or recitation of verse written by competitor only! Piece to be handed in at same time as 'Own Choice Pieces'.
1st Simms Family Trophy
- 114 Senior Secondary (Year 10 - Year 12) Own Composition read or recited by competitor Solo** Time Limit: 04:00 minutes
Reading or recitation of verse written by competitor only! Piece to be handed in at same time as 'Own Choice Pieces'.
1st Simms Family Trophy
- 115 6 years and Under Poem in Pairs Duo** Time Limit: 02:00 minutes
One poem recited by 2 competitors from memory. Part unison and/or part solo.
- 116 8 years and Under Poem in Pairs Duo** Time Limit: 02:00 minutes
One poem recited by 2 competitors from memory. Part unison and/or part solo.
- 117 10 years and Under Poem in Pairs Duo** Time Limit: 02:00 minutes
One poem recited by 2 competitors from memory. Part unison and/or part solo.
- 118 12 years and Under Poem in Pairs Duo** Time Limit: 02:30 minutes
One poem recited by 2 competitors from memory. Part unison and/or part solo.
- 120 Primary Group Drama (In Costume) Group - 3 or more** Time Limit: 06:00 minutes
An off-stage Prompt may be used.
1st Biloela Eisteddfod Society Perpetual Trophy - HP - Sections 120-121
- 121 Secondary Group Drama (In Costume) Group - 3 or more** Time Limit: 08:00 minutes
An off-stage Prompt may be used.
1st Biloela Eisteddfod Society Perpetual Trophy - HP - Sections 120-121
- 130 Lower Primary (Prep - Year 2) Choral Speaking Group** Time Limit: 08:00 minutes
Poem A (Set Piece) 'Rocket Song' By Barbara Ireson (for younger group).
OR 'Teeny Tiny Ghost' By Lilian Moore (for mature group).
Both from "A Cup of Giggles, A Saucer of Dreams" by Kindamindi Press 1997
AND
Poem B (Own Choice) - contrasting nature
Poems may involve use of single voices, small groups, movement, sound effects, props and costumes if desired.
1st Biloela Veterinary Clinic Perpetual Trophy
- 131 Middle Primary (Year 3 - Year 4) Choral Speaking Group** Time Limit: 09:00 minutes
Poem A" Be Glad Your Nose is on Your Face" By Jack Prelutsky. From "Kids Pick the Funniest Poems" by Bruce Lansky Meadowbrook Creations 1991.
AND
Poem B (Own Choice) - contrasting nature
Poems may involve use of single voices, small groups, movement, sound effects, props and costumes if desired.
1st Jeff & Amanda Rose Perpetual Trophy
- 132 Upper Primary (Year 5 - Year 6) Choral Speaking Group** Time Limit: 10:00 minutes
Poem A "The Time Machine" by Colin Thompson, From "There's something really nasty on the bottom of my shoe".
Hodder 2003, pp 18-21
AND
Poem B (Own Choice) - contrasting nature
Poems may involve use of single voices, small groups, movement, sound effects, props and costumes if desired.
1st Biloela Eisteddfod Society Perpetual Trophy
- 133 Junior Secondary (Years 7, 8, 9) Choral Speaking Group** Time Limit: 10:00 minutes
"Waltzing Matilda" By Banjo Paterson. From "Poems of Banjo Paterson" New Holland, 2010
AND
Poem B (Own Choice) – contrasting in nature.
Poems may involve use of single voices, small groups, movement, sound effects, props and costumes if desired.
1st Jeff & Amanda Rose Perpetual Trophy
- 134 Open (including Senior Secondary School) Choral Speaking Group** Time Limit: 10:00 minutes
"The Lights of Cobb and Co". By Banjo Paterson, From "Poems of Banjo Paterson" New Holland
AND.
Poem B (Own Choice) – contrasting in nature.
Poems may involve use of single voices, small groups, movement, sound effects, props and costumes if desired.

- 138 Primary Performance Poetry Group - 3 to 4** Time Limit: 04:00 minutes
Performance poetry is different to group speaking. Where in group speaking the overall effect is gained by the larger number of voices, in performance poetry the emphasis is on the “performance” of the poem and the use of physical as well as vocal performance by a much smaller number of actors.
- 139 Secondary Performance Poetry Group - 3 to 4** Time Limit: 05:00 minutes
Performance poetry is different to group speaking. Where in group speaking the overall effect is gained by the larger number of voices, in performance poetry the emphasis is on the “performance” of the poem and the use of physical as well as vocal performance by a much smaller number of actors.
- 140 Open Performance Poetry Group - 3 to 4** Time Limit: 05:00 minutes
Performance poetry is different to group speaking. Where in group speaking the overall effect is gained by the larger number of voices, in performance poetry the emphasis is on the “performance” of the poem and the use of physical as well as vocal performance by a much smaller number of actors.
- 144 Primary Mime Group - 3 or more** Time Limit: 02:00 minutes
NO Props - Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used. A bell will be rung when competitor goes over time limit, adjudication will cease.
- 145 Secondary Mime Group - 3 or more** Time Limit: 03:00 minutes
NO Props - Stage Blacks to be worn – Face to be seen clearly. Hair to be tied back - Quiet shoes - a chair may be used. A bell will be rung when competitor goes over time limit, adjudication will cease.
- 160 Primary Performers with a Disability Solo** Time Limit: 03:00 minutes
Please contact committee for clarification if required.
- 161 Secondary Performers with a Disability Solo** Time Limit: 04:00 minutes
Please contact committee for clarification if required.
- 162 Open Performers with a Disability Solo** Time Limit: 05:00 minutes
Please contact committee for clarification if required.
- 163 Primary Performers with a Disability Group - 2 or more** Time Limit: 03:00 minutes
Please contact committee for clarification if required.
- 164 Secondary Performers with a Disability Group - 2 or more** Time Limit: 04:00 minutes
Please contact committee for clarification if required.
- 165 Open Performers with a Disability Group - 2 or more** Time Limit: 05:00 minutes
Please contact committee for clarification if required.

2021 Music

Entries must be received by 25 Mar 2021

LOCAL ENCOURAGEMENT AWARDS

(To be eligible, the student must reside within the Banana Shire)

Vocalist (13 - 18 Years)	\$50.00 Biloela Eisteddfod Society
Vocalist (18 Years and Over)	\$50.00 Gladly Davern Memorial
Promising Vocalist	Mrs Margaret Vaughan Memorial Perpetual Trophy
Vocalist OR Instrumentalist (14 Years and Under)	\$30.00 Tebby Sisters
Pianist (13 Years Under)	\$50.00 AND Trophy Mrs Julie Setch
Woodwind	\$20.00 Jennifer Pierce (nee Thompson)
Flautist	\$20.00 Dr Kristy Richardson (nee Thompson)
Accompanist	\$50.00 Accompanists Guild of Queensland Inc
Piano & Vocal Novice Competitor (Competitor who has not performed at any Eisteddfod, regardless of age, has been studying less than two (2) years includes home tuition) and who competes in both Piano and Vocal Sections.)	\$50.00 Mrs Linda Piddick
Most Promising Junior Performer - Instrumental AND Speech & Drama (12 years and Under)	Mrs Norma Simms Memorial Perpetual Trophy

EXCELLENCE AWARDS

Musicians (Demonstrates a passion for music)	\$100.00 AND Medallion AND Perpetual Trophy Sullivan Sisters
Instrumentalist (Who is well studied in their instrument and has gained a level of proficiency.)	\$100.00 AND Medallion Kerr Brothers
Woodwind or Brass	\$100.00 AND Medallion Biloela Branch of the Music Teacher Assoc
Pianist or String Player	\$100.00 AND Medallion Biloela Branch of the Music Teacher Assoc
Most Outstanding Instrumentalist and / or Vocalist (Minimum age 15 years as at 31 st December 2021. Recipient must be resident of the Banana Shire, and ineligible for other highest aggregate awards. Recipient can receive this award a maximum of two (2) times)	\$500.00 AND Medallion Biloela Pipe Band

HIGHEST AGGREGATE POINTS

Vocalist (Primary or Secondary) Must Enter: Sacred AND Folk song AND Musical Theatre	Kirwan Family Perpetual Trophy + Medallion
Vocalist (Primary School) Must enter minimum 3 of 4 sections Set Age, Folk Song, Sacred, Musical Theatre	\$50.00 AND Medallion Mrs Debbie Louis
Vocalist (Secondary School) Must enter minimum 3 of 4 sections Set Age, Folk Song, Sacred, Musical Theatre	\$50.00 AND Medallion Mrs Debbie Louis
Woodwind / Brass (13 Years and Under) Must Enter: Age AND Classical/Baroque + Duo/Trio + Sight Reading	\$50.00 AND Medallion Miss Rowena Turner
Woodwind / Brass (14 Years and Over) Must Enter: Age + Classical/Baroque +20 th /21 st Century + Sight Reading	\$100.00 AND Medallion Lions Cub of Callide Valley Inc
Vocal AND Speech & Drama (11 – 13 years)	
Must Enter: minimum two (2) vocal and two (2) Speech & drama solos to be eligible. Sacred, Folk Song, Light Opera/Musical Theatre/Movie, Lyric Poem, Verse Own Choice Humorous/Non-Humorous, Character Drama (In Costume)	Datar Family Perpetual Trophy AND Medallion

Special Rules - Music

AGE: 31.12.2021

Own Choice / Set Pieces Entered by Wednesday 5th May 2021
(Please have pieces in an envelope)

Post to:

Biloela Eisteddfod Society Inc

PO Box 27

Biloela Qld 4715

Hand to:

Little Market Co

50 Kariboe Street

Biloela Qld 4715

Verses for Own Choice Vocal Pieces (Solo/Group) must be limited to three (3) verses) and appropriate choruses.

Where costume/make-up changes are **not** involved, the Competitor may perform no more than **TWICE** in a Duo, Trio or Group Section, provided there is a change of performer/s.

Conductors may accompany Choral and Group Items if they wish.

Use of Electronic Equipment for accompanying vocal, *except* in the specified Sections, is **not** allowed.

NO vocal backing is permitted on accompaniment recordings.

Guidelines for making use of recorded music *where permitted (eg Choirs, Musical Theatre)***

Recorded music** for performances are played by the teacher or representative. Please familiarise yourself with the workings of the sound system prior to the session required.

Prior submission of the music is not required, and it is a good idea to have a backup copy on hand. Music is best presented on an ipod/ smartphone/ ipad or similar in whichever format (mp3, mp4 etc) that the device uses. A CD is acceptable as long (BUT NOT PREFERRED) as it can be played in a CD player rather than just on a computer.

SUBMISSION OF OWN CHOICE AND SET PIECE SELECTIONS

It is imperative that the **Own Choice Adjudicator Copies** and **Set Piece** selections (where a choice is offered) be in the hands of the Secretary no later than 5th May 2021.

Own Choice and Set Piece Selection form WITH Copyright Form 2 can be downloaded from the **Web Site – Forms Tab**.

Late 'Own Choice' Selections will incur a \$10.00 Fee which must accompany the selection.

Any requests to change or substitute a copy already submitted must be in writing and accompanied by \$10.00 Fee prior to the commencement of that competition i.e. Music, Speech/Drama.

Numbering of Bars

Bars of music must be numbered in own choice submissions.



ACCOMPANIST

Competitors must make their own arrangement for Accompanists at the time of entry to avoid disappointment. Please ensure AMCOS Form 5 for Accompanists is completed where required. AMCOS Form 5 can be downloaded from the web site –Form Tab – Music.

Official Accompanists

- Must be contacted at date of entries close.
- Music Teachers' Association of Queensland Inc. recommended Accompanist Fee.

Fees (as per Accompanist Guild of Queensland Inc. recommendation):

\$50 per piece up to Grade 4

\$70 per piece Grade 5-8

\$40 per one-hour rehearsal 10% discount may apply if two or more pieces are required by the same competitor.

Music needs to be submitted to THE ACCOMPANIST by the close of entry date, 25th March 2021, to ensure sufficient preparation time.

Rehearsal times can be booked during May 2021.

Meghan Wilton – Piano Accompanist

Phone: 0428 188 653

E-mail: gcscholes18@gmail.com

Facebook: Megz's Music Lessons

COPYRIGHT REQUIREMENTS

The committee shall not be responsible for any infringement of copyright or royalty by individual performers or persons associated with the performance. Performers photocopying music for the adjudicator's copy do so at their own risk and no responsibility is accepted.

Please ensure **ALL** relevant copyright forms are completed, signed, and submitted with Adjudication copies. Form 2 can be downloaded from the **Web Site – Forms Tab**. **NB:** This form is part of the Own Choice/Set Piece Form.

Guidelines for the use of photocopies

MUSIC

Adjudicator's Copy

Set Pieces - The Adjudicator must work from an Original or Licensed photocopy.

Own Choice - The Competitor **MUST** supply the Adjudicator with a photocopy provided:

- i The copy is accompanied by a completed AMCOS Form 2 found on the **Web Site – Forms Tab – Own Choice/Set Piece Selection Form**.
- ii The Eisteddfod Committee will destroy the Copy immediately after the Adjudication.

Competitor's Copy

If the Competitor is not performing from memory, an Original or Licensed photocopy **MUST** be used in the performance. This Original can be a borrowed Original i.e. borrowed from a library, a friend, or other Competitor etc.

Backing media for Choirs/Vocal Groups/Contemporary Popular Music Vocal

It is the responsibility of individual Competitors (or the School/Studio etc. to which they belong) to obtain the appropriate permission or license for the making or recording of Copyright Musical Works, where these recordings are used as a backing for their Eisteddfod performance:

- i. By recording a live performance (e.g.: Pianist records an accompaniment)
- ii. If dubbing onto a disc or device from a Commercial Disc.

Schools entering eisteddfods:

Choirs, Vocal/Choral Groups, Orchestras, Bands, and Instrumental Ensembles.

To be eligible to compete in an Eisteddfod, School Groups must perform from purchased original sheets (e.g.: Choral sheets, Albums of pieces, Vocal scores, sets of bands or Orchestral parts, etc.) In addition, they may also rely on the AMCOS Licensed Copies, to be used in conjunction with and, as a supplement to, their originals. Prior to the performance, the Eisteddfod Committee will check that the competing School Group will be playing from the originals, supplemented on occasions by the permitted numbers of extra photocopies under the AMCOS License.

MUSIC

MUSIC (INSTRUMENTAL AND VOCAL) – OWN CHOICE & SET PIECE SELECTION

This form is to be completed and attached to the FRONT TOP LEFT HAND CORNER of the Adjudicator's Copy

FORM NO.

1

Section Number.(eg.247)_____Competitor Number: _____

Day, Date and Session:

Eg.Friday 6th May Afternoon

Title of
Selection:_____

Composer:_____

FORM NO. 2

Temporary Copy for Use by an Adjudicator in an Eisteddfod/Music
Competition



This is to certify that this photocopy has been made by _____
from their own published edition of the musical work in accordance with the information in the APRA|AMCOS Guide to Eisteddfods (2012).

Signature

Date

This photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.

If you have any queries regarding this form please contact Educational Licensing on (02) 9935 7900 or print@apra.com.au. This form is also available from www.apra.com.au

Own Choice / Set Pieces

Entered by Wednesday 5th May 2021

(Please have pieces in an envelope)

Entries close 25th March

Posted to:

Biloela Eisteddfod Society Inc

PO Box 27

Biloela Qld 4715

Handed to:

Little Market Co

50 Kariboe Street

Biloela Qld 4715

- **Entries POST MARKED 25TH WILL BE RECEIVED**



Trading Hours:

Mon-Fri 9am – 5pm

Sat 9am – Noon

2021 Music Sections

Entries must be received by 15 Mar 2021

- 201 18 years and Under Vocal Sight Reading - Unaccompanied Solo**
Specify Grade Level during entry.
Closed session (except for competitors)
- 202 Open Vocal Sight Reading - Unaccompanied Solo**
Specify Grade Level during entry.
Closed session (except for competitors)
- 203 6 years and Under Set Vocal Solo**
Any song from Songs Today for Children by Julie Setch:
Excluding: Treasures of our Land p.10 and Mystery Island p.12
Enquiries to Music Coordinator, contact Kaylene Howard ph:0407 620147
Email: musicbes@outlook.com
1st Marina Corfield Memorial Perpetual Trophy
- 204 8 years and Under Set Vocal Solo**
Either:
A: "Busy Little Ants" by Joan Corfield
OR
B: "My New Friend" by Joan Corfield
Available from Music Coordinator, contact Kaylene Howard ph:0407 620147
Email: musicbes@outlook.com
1st Howard Family Trophy
- 206 10 years and Under Set Vocal Solo**
Any Song from Sparkling Songz by Sarah Watts:
Excluding: Got to get up, Listen up, Hello, How d'you do, Roundabout Round.
Maximum 2 Verses
1st Mrs Amanda Rose Trophy
- 208 12 years and Under Set Vocal Solo**
Any Song from Trinity College London, Trinity Initial or 01 **Excluding:** Traditional (ie. Folk Songs)
NB Following Exam criteria instructions.
1st Mrs Annette Chalk Trophy
- 209 14 years and Under Set Vocal Solo**
Any Song from Trinity College London, Trinity 02 **Excluding:** Traditional (ie. Folk Songs)
NB. Following Exam criteria instructions
- 210 16 years and Under Set Vocal Solo**
Any song from Trinity College London, Trinity 03 **Excluding:** Traditional (ie. folk songs)
NB Following exam criteria instructions.
- 211 18 years and Under Set Vocal Solo**
Own Choice - AMEB or Trinity Syllabus.
- 212 Open Set Vocal Solo**
Own Choice - Any song from AMEB or Trinity Syllabus
- 213 18 years and Under Lieder (Duet for Voice and Piano) Duo**
- 214 Open Lieder (Duet for Voice and Piano) Duo**
- 215 Primary Vocal Duo/Trio**
- 216 Secondary Vocal Duo/Trio**
- 217 Open Vocal Duo/Trio**
- 218 Lower Primary (Kinder - Year 2) Choral - TWO (2) SONGS Group - 8 or more**
To be of contrasting nature. Each song max of 3 verses and appropriate choruses. Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
1st Mrs Linda Piddick Perpetual Trophy
- 219 Upper Primary (Year 3 - Year 6) Choral - TWO (2) SONGS Group - 8 or more**
To be of contrasting nature. Each song max of 3 verses and appropriate choruses. Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
1st Mrs Linda Piddick Perpetual Trophy

- 220 Secondary (Year 7 - Year 12) Choral - TWO (2) SONGS Group - 8 or more**
To be of contrasting nature. Each song max of 3 verses and appropriate choruses. Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
1st Biloela Eisteddfod Society Perpetual Trophy
- 221 Open Choral - TWO (2) SONGS Group - 4 or more**
To be of contrasting nature. Each song max of 3 verses and appropriate choruses. Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
- 222 12 years and Under Group Song Group - 4 or more**
Limit of ONE (1) Song. Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
- 223 18 years and Under Group Song Group - 4 or more**
Limit of ONE (1) Song. Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
- 224 Open Group Song Group - 4 or more**
Limit of ONE (1) Song. Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
- 225 Open Group Song - Non-Competitive Group - 4 or more**
Participants in this section will be issued an adjudication report but NO place or mark will be given. Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
- 226 8 years and Under Sacred Song Solo**
(Oratorio, Gospel, Spiritual, Contemporary or Traditional).
- 227 10 years and Under Sacred Song Solo**
(Oratorio, Gospel, Spiritual, Contemporary or Traditional).
1st Mrs M Shepherdson Memorial Trophy
- 229 12 years and Under Sacred Song Solo**
(Oratorio, Gospel, Spiritual, Contemporary or Traditional).
1st Mrs M Shepherdson Memorial Trophy
- 231 18 years and Under Sacred Song Solo**
(Oratorio, Gospel, Spiritual, Contemporary or Traditional).
1st Mrs M Shepherdson Memorial Trophy
- 232 Open Sacred Song Solo**
(Oratorio, Gospel, Spiritual, Contemporary or Traditional).
1st Mrs M Shepherdson Memorial Trophy
- 234 18 years and Under Modern Art 20th/21st Century or Impressionist Song Solo**
1st Fraser Family Trophy
- 235 Open Modern Art 20th/21st Century or Impressionist Song Solo**
- 236 8 years and Under Light Opera/Musical Theatre/Movie Song Solo**
Minimal use of Props.
Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
1st Fraser Family Trophy
- 237 10 years and Under Light Opera/Musical Theatre/Movie Song Solo**
Minimal use of Props.
Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
1st Laurel & George Rowe Perpetual Appreciation Trophy - HP - Sections 237-240
- 238 12 years and Under Light Opera/Musical Theatre/Movie Song Solo**
Minimal use of Props.
Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
1st Laurel & George Rowe Perpetual Appreciation Trophy - HP - Sections 237-240
- 239 14 years and Under Light Opera/Musical Theatre/Movie Song Solo**
Minimal use of Props.
Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
1st Laurel & George Rowe Perpetual Appreciation Trophy - HP - Sections 237-240

- 240 16 years and Under Light Opera/Musical Theatre/Movie Song Solo**
 Minimal use of Props.
 Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
 1st Laurel & George Rowe Perpetual Appreciation Trophy - HP - Sections 237-240
 1st Fraser Family Trophy
- 241 Open Light Opera/Musical Theatre/Movie Song Solo**
 Minimal use of Props.
 Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
- 242 12 years and Under Light Opera/Musical Theatre/Movie Song Group - 2 or more**
 Minimal use of Props.
 Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
 1st Alan & Isobel Rideout Perpetual Trophy - HP - Sections 242-244
- 243 18 years and Under Light Opera/Musical Theatre/Movie Song Group - 2 or more**
 Minimal use of Props.
 Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
 1st Alan & Isobel Rideout Perpetual Trophy - HP - Sections 242-244
- 244 Open Light Opera/Musical Theatre/Movie Song Group - 2 or more**
 Minimal use of Props.
 Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
 1st Alan & Isobel Rideout Perpetual Trophy - HP - Sections 242-244
- 246 9 years and Under Nursery Rhyme/Folk Song Solo**
 Traditional or contemporary - Accompaniment optional.
 1st Mrs Debbie Louis Trophy
- 247 12 years and Under Folk Song Solo**
 Traditional or contemporary - Accompaniment optional.
 1st Mrs Debbie Louis Trophy
- 248 16 years and Under Folk Song Solo**
 Traditional or contemporary - Accompaniment optional.
- 249 Open Folk Song Solo**
 Traditional or contemporary - Accompaniment optional.
- 250 18 years and Under Folk Song Group - 4 or more**
 Traditional or contemporary - Accompaniment optional.
- 251 Open Folk Song Group - 4 or more**
 Traditional or contemporary - Accompaniment optional.
- 253 8 years and Under Contemporary Popular Music Song Solo**
 Any Popular song appropriate to the Age Group. Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
 1st Howard Family Trophy
- 254 12 years and Under Contemporary Popular Music Song Solo**
 Any Popular song appropriate to the Age Group. Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
 1st Howard Family Trophy
- 255 15 years and Under Contemporary Popular Music Song Solo**
 Any Popular song appropriate to the Age Group. Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
 1st Len & Carol Van Mol Memorial Trophy
- 256 18 years and Under Contemporary Popular Music Song Solo**
 Any Popular song appropriate to the Age Group. Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
 1st Len & Lita Van Mol Memorial Trophy

- 257 Open Contemporary Popular Music Song Solo**
Any Popular song appropriate to the Age Group. Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
- 258 Open Vocal - Non-Competitive Solo**
Participants in this section will be issued an adjudication report but NO place or mark will be given.
- 259 12 years and Under Own Composition Instrumental or Vocal Solo**
Accompaniment optional.
- 260 18 years and Under Own Composition Instrumental or Vocal Solo**
Accompaniment optional.
- 261 Open Own Composition Instrumental or Vocal Solo**
Accompaniment optional.
- 265 12 years and Under Vocal - Self-Accompanied Solo**
Any Instrument
- 266 18 years and Under Vocal - Self-Accompanied Solo**
Any Instrument
- 267 Open Vocal - Self-Accompanied Solo**
Any Instrument
- 268 12 years and Under Soloist with Competitive Accompanist Duo/Trio**
Any Instrument including voice
1st Jensen Family Trophy
- 269 18 years and Under Soloist with Competitive Accompanist Duo/Trio**
Any Instrument including voice
1st Howard Family Trophy
- 270 Open Soloist with Competitive Accompanist Duo/Trio**
Any Instrument including voice
- 271 18 years and Under Jazz/Blues Vocal Solo**
Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
1st Mrs Annette Chalk Trophy - HP - Sections 271-272
- 272 Open Jazz/Blues Vocal Solo**
Optional accompaniment of recorded backing (no vocals) or instrument of your choice including piano. See guidelines for use of recorded music.
1st Mrs Annette Chalk Trophy - HP - Sections 271-272
- 301 12 years and Under Piano - Sight Reading Solo**
Specify Grade Level during entry.
Closed session (except for competitors)
- 302 15 years and Under Piano - Sight Reading Solo**
Specify Grade Level during entry.
Closed session (except for competitors)
1st Mrs Gleniss Shepherdson Prize
- 303 18 years and Under Piano - Sight Reading Solo**
Specify Grade Level during entry.
Closed session (except for competitors)
- 304 Open Piano - Sight Reading Solo**
Specify Grade Level during entry.
Closed session (except for competitors)
1st Mrs Gleniss Shepherdson Prize
- 305 8 years and Under Piano Solo**
Any style.
1st Setch Family Trophy.
- 306 9 years Piano Solo**
Any style.
1st Howard Family Trophy
- 307 10 years Piano Solo**
Any style.
1st Kerr Family Trophy

- 308 12 years and Under Piano Solo**
Any style.
1st Kerr Family Trophy
- 309 14 years and Under Piano Solo**
Any style.
1st Kerr Family Trophy
- 310 16 years and Under Piano Solo**
Any style.
1st Mr & Mrs N Manwaring Prize - HP - Sections 310-311
- 311 18 years and Under Piano Solo**
Any style.
1st Mr & Mrs N Manwaring Prize - HP - Sections 310-311
- 312 Open Piano Solo**
Any style.
- 313 10 years and Under Piano - Modern Popular Styles Solo**
Jazz, Boogie, Blues, Pop & Rock.
1st Ms Dell Hodgson Trophy
- 314 12 years and Under Piano - Modern Popular Styles Solo**
Jazz, Boogie, Blues, Pop & Rock.
1st Mrs Jenny Black Memorial Trophy
- 315 14 years and Under Piano - Modern Popular Styles Solo**
Jazz, Boogie, Blues, Pop & Rock.
1st Ms Dell Hodgson Trophy
- 316 16 years and Under Piano - Modern Popular Styles Solo**
Jazz, Boogie, Blues, Pop & Rock.
1st Ms Dell Hodgson Trophy
- 317 18 years and Under Piano - Modern Popular Styles Solo**
Jazz, Boogie, Blues, Pop & Rock.
- 318 Open Piano - Modern Popular Styles Solo**
Jazz, Boogie, Blues, Pop & Rock.
- 319 10 years and Under Piano - 20th/21st Century/Impressionist Composer Solo**
Excluding Jazz, Boogie, Blues, Pop, Rock, Musical/Movie Themes.
1st Mrs Julie Setch Trophy
- 320 14 years and Under Piano - 20th/21st Century/Impressionist Composer Solo**
Excluding Jazz, Boogie, Blues, Pop, Rock, Musical/Movie Themes.
1st Mrs Gwen Jensen Trophy
- 322 18 years and Under Piano - 20th/21st Century/Impressionist Composer Solo**
Excluding Jazz, Boogie, Blues, Pop, Rock, Musical/Movie Themes.
1st Mrs Julie Watson Prize
- 323 Open Piano - 20th/21st Century/Impressionist Composer Solo**
Excluding Jazz, Boogie, Blues, Pop, Rock, Musical/Movie Themes.
- 324 10 years and Under Piano - Classical or Romantic Composer Solo**
- 325 12 years and Under Piano - Classical or Romantic Composer Solo**
1st Mrs Janette Townsend Prize
- 327 18 years and Under Piano - Classical or Romantic Composer Solo**
1st Jensen Family Trophy
- 328 Open Piano - Classical or Romantic Composer Solo**
- 330 12 years and Under Piano - Baroque Solo**
- 332 18 years and Under Piano - Baroque Solo**
- 333 Open Piano - Baroque Solo**
- 334 10 years and Under Piano Duet Duo**
1st Kerr Family Trophy
- 335 12 years and Under Piano Duet Duo**
1st Pearce Family Prize- HP - Sections 335-336

- 336 14 years and Under Piano Duet Duo**
1st Pearce Family Prize- HP - Sections 335-336
- 337 16 years and Under Piano Duet Duo**
- 338 Open Piano Duet Duo**
- 339 8 years and Under Piano - Musical & Movie Themes Solo**
- 340 10 years and Under Piano - Musical & Movie Themes Solo**
- 341 12 years and Under Piano - Musical & Movie Themes Solo**
- 342 14 years and Under Piano - Musical & Movie Themes Solo**
- 343 16 years and Under Piano - Musical & Movie Themes Solo**
- 344 Open Piano - Musical & Movie Themes Solo**
- 345 12 years and Under String Sight Reading Solo**
Specify Grade Level and Instrument during entry.
Closed session (except for competitors)
- 346 15 years and Under String Sight Reading Solo**
Specify Grade Level and Instrument during entry.
Closed session (except for competitors)
- 347 18 years and Under String Sight Reading Solo**
Specify Grade Level and Instrument during entry.
Closed session (except for competitors)
- 348 Open String Sight Reading Solo**
Specify Grade Level and Instrument during entry.
Closed session (except for competitors)
- 349 8 years and Under String Solo**
Any style.
1st Mr & Mrs V Corfield Prize
- 350 10 years and Under String Solo**
Any style.
1st Mr & Mrs V Corfield Prize
- 351 12 years and Under String Solo**
Any style.
1st Mr & Mrs V Corfield Prize
- 352 14 years and Under String Solo**
Any style.
1st Mr & Mrs V Corfield Prize
- 353 16 years and Under String Solo**
Any style.
1st Mr & Mrs V Corfield Prize
- 354 Open String Solo**
Any style.
1st Mr & Mrs V Corfield Prize
- 356 12 years and Under String - Baroque Solo**
1st Mrs Janette Townsend Prize
- 358 15 years and Under String - Baroque Solo**
1st Mr & Mrs N Manwaring Prize - HP - Sections 358-360
- 359 18 years and Under String - Baroque Solo**
1st Mr & Mrs N Manwaring Prize - HP - Sections 358-360
- 360 Open String - Baroque Solo**
1st Mr & Mrs N Manwaring Prize - HP - Sections 358-360
- 362 10 years and Under String - 20th/21stCentury/Impressionist/Modern/Jazz Composer Solo**
1st McCarthy Family Trophy
- 364 14 years and Under String - 20th/21stCentury/Impressionist/Modern/Jazz Composer Solo**
1st Fraser Family Trophy
- 365 18 years and Under String - 20th/21stCentury/Impressionist/Modern/Jazz Composer Solo**
- 366 Open String - 20th/21stCentury/Impressionist/Modern/Jazz Composer Solo**

- 367 10 years and Under String - Classical or Romantic Composer Solo**
1st Mrs Janette Townsend Prize
- 368 14 years and Under String - Classical or Romantic Composer Solo**
1st Mrs Janette Townsend Prize
- 369 18 years and Under String - Classical or Romantic Composer Solo**
- 370 Open String - Classical or Romantic Composer Solo**
- 372 12 years and Under Guitar (Electric or Acoustic) Solo**
1st Bill & Mercia Giles Prize
- 374 18 years and Under Guitar (Electric or Acoustic) Solo**
1st Bill & Mercia Giles Prize - HP - Sections 374-375
- 375 Open Guitar (Electric or Acoustic) Solo**
1st Bill & Mercia Giles Prize - HP - Sections 374-375
- 376 12 years and Under Guitar Study Solo**
1st Bill & Mercia Giles Prize
- 378 18 years and Under Guitar Study Solo**
1st Bill & Mercia Giles Prize
- 379 Open Guitar Study Solo**
1st Bill & Mercia Giles Prize
- 382 12 years and Under Woodwind/Brass Sight Reading Solo**
Specify Grade Level and Instrument during entry.
Closed session (except for competitors)
1st Gaye Saunders Prize
- 383 15 years and Under Woodwind/Brass Sight Reading Solo**
Specify Grade Level and Instrument during entry.
Closed session (except for competitors)
1st Gaye Saunders Prize
- 384 18 years and Under Woodwind/Brass Sight Reading Solo**
Specify Grade Level and Instrument during entry.
Closed session (except for competitors)
1st McCarthy Family Trophy
- 385 Open Woodwind/Brass Sight Reading Solo**
Specify Grade Level and Instrument during entry.
Closed session (except for competitors)
- 387 10 years and Under Woodwind Solo**
1st Mr Tom Chalk Trophy
- 388 12 years Woodwind Solo**
1st Fraser Family Trophy
- 389 14 years and Under Woodwind Solo**
1st Chalk Family Trophy - HP - Sections 389-390
- 390 16 years and Under Woodwind Solo**
1st Chalk Family Trophy - HP - Sections 389-390
- 391 18 years and Under Woodwind Solo**
1st McCarthy Family Trophy
- 392 Open Woodwind Solo**
- 394 12 years and Under Brass Solo**
- 396 15 years and Under Brass Solo**
- 398 18 years and Under Brass Solo**
1st Mr & Mrs J Rathjen Trophy
- 399 Open Brass Solo**
- 401 12 years and Under Woodwind/Brass - Baroque/Classical - List B (AMEB) Solo**
- 403 18 years and Under Woodwind/Brass - Baroque/Classical - List B (AMEB) Solo**
- 404 Open Woodwind/Brass - Baroque/Classical - List B (AMEB) Solo**
- 406 12 years and Under Woodwind/Brass - 20th/21st Century/Modern/Jazz or List C (AMEB) Solo**
- 408 18 years and Under Woodwind/Brass - 20th/21st Century/Modern/Jazz or List C (AMEB) Solo**

- 409 Open Woodwind/Brass - 20th/21st Century/Modern/Jazz or List C (AMEB) Solo**
- 410 18 years and Under Chamber Music Ensemble - 4 or more**
NB: Chamber Music Sections MUST include a variety of Classical Instruments and may include vocals or any combinations.
- 411 Open Chamber Music Ensemble - 4 or more**
NB: Chamber Music Sections MUST include a variety of Classical Instruments and may include vocals or any combinations.
- 415 12 years and Under Instrumental Duo/Trio**
Non - Electrical Instruments Only.
1st Biloela & District Band Trophy - HP - Sections 415-417
- 417 18 years and Under Instrumental Duo/Trio**
Non - Electrical Instruments Only.
1st Biloela & District Band Trophy - HP - Sections 415-417
- 418 Open Instrumental Duo/Trio**
Non - Electrical Instruments Only.
- 424 12 years and Under Instrumental Ensemble - 4 -16 members**
NB: Instrumental may include any combinations of NON-Electrical Instruments. Bass Guitar accepted in Group and Ensemble Sections.
- 425 15 years and Under Instrumental Ensemble - 4 -16 members**
NB: Instrumental may include any combinations of NON-Electrical Instruments. Bass Guitar accepted in Group and Ensemble Sections.
- 426 18 years and Under Instrumental Ensemble - 4 -16 members**
NB: Instrumental may include any combinations of NON-Electrical Instruments. Bass Guitar accepted in Group and Ensemble Sections.
- 427 Open Instrumental Ensemble - 4 or more**
NB: Instrumental may include any combinations of NON-Electrical Instruments. Bass Guitar accepted in Group and Ensemble Sections.
- 428 Primary Percussion Solo**
- 429 Secondary/Open Percussion Solo**
- 430 Primary Recorder Solo**
- 431 Secondary/Open Recorder Solo**
- 433 Primary Recorder Duo/Trio**
- 434 Secondary/Open Recorder Duo/Trio**
- 435 Primary Recorder Ensemble - 4 or more**
- 436 Secondary/Open Recorder Ensemble - 4 or more**
- 437 Primary Concert Band**
Two (2) pieces of contrasting nature. Any mix of traditional concert band instruments.
1st Tom & Annette Chalk Perpetual Trophy
- 438 Secondary Concert Band**
Two (2) pieces of contrasting nature. Any mix of traditional concert band instruments.
1st Chalk Family Perpetual Trophy
- 439 Primary Jazz/Stage/Rock Band**
Two (2) pieces of contrasting nature. Any mix of traditional jazz/stage band instruments including voice.
1st Chalk Family Perpetual Trophy - HP - Sections 439-440
- 440 Secondary Jazz/Stage/Rock Band**
Two (2) pieces of contrasting nature. Any mix of traditional jazz/stage band instruments including voice.
1st Chalk Family Perpetual Trophy - HP - Sections 439-440
- 441 Open Instrumental - Non-Competitive Solo**
Participants in this section will be issued an adjudication report but NO place or mark will be given.
- 460 Primary Performers with a Disability Vocal Solo**
Please contact committee for clarification if required.
- 461 Secondary Performers with a Disability Vocal Solo**
Please contact committee for clarification if required.
- 462 Open Performers with a Disability Vocal Solo**
Please contact committee for clarification if required.
- 463 Primary Performers with a Disability Vocal Group - 2 or more**
Please contact committee for clarification if required.
- 464 Secondary Performers with a Disability Vocal Group - 2 or more**
Please contact committee for clarification if required.

- 465 Open Performers with a Disability Vocal Group - 2 or more**
Please contact committee for clarification if required.
- 466 Primary Performers with a Disability Instrumental Solo**
Please contact committee for clarification if required.
- 467 Secondary Performers with a Disability Instrumental Solo**
Please contact committee for clarification if required.
- 468 Open Performers with a Disability Instrumental Solo**
Please contact committee for clarification if required.
- 469 Primary Performers with a Disability Instrumental Group - 2 or more**
Please contact committee for clarification if required.
- 470 Secondary Performers with a Disability Instrumental Group - 2 or more**
Please contact committee for clarification if required.
- 471 Open Performers with a Disability Instrumental Group - 2 or more**
Please contact committee for clarification if required.

Definitions: Vocal

<u>Term</u>	<u>Definition</u>
Lieder	German art song – MUST be accompanied by a pianist, and the adjudication will consider the partnership between voice and piano. The eldest member of a Lieder determines which age group to enter.
Self-Accompanied	A song in which the vocalist plays their own accompaniment on their instrument of choice.
Duo/Trio	Duo – two vocalists who perform together. Trio – three vocalists who perform together. The eldest member of a duo or trio determines which age group to enter.
Group	A group of four or more vocalists who perform together. The eldest member of the group determines which age group to enter.
Sacred Song	A song of religious nature
Modern Art 20 th /21 st Century or impressionist Song	Modern Art Song - an independent poem or text set to music. Impressionist Song – a song that conveys a mood or emotion in relation to the subject matter.
Light Opera/Musical Theatre/Movie Song	A song that is taken from a light opera (sing with speech), musical theatre production or movie.
Nursery Rhyme	Traditional poem or song for children. For example, ‘Twinkle Twinkle, Little Star’, ‘Row, Row, Row, Your Boat’, etc.
Folk Song	A song that originates in a traditional style that portrays a story. Traditionally, composers of Folk Songs are anonymous.
Contemporary Popular Music Song	Any song in the contemporary style that is not classical or musical theatre.
Jazz/Blues Song	Any song from the Jazz or Blues genre
Sight Reading	When a competitor is given a short piece of music that is appropriate to their ability level. They will have a few minutes perusal time and then the contestant will then be required to perform the piece.

If you need clarification on the section appropriate to a chosen song please contact the Biloela Eisteddfod Society who can put you in contact with a local teacher.

Definitions: Instrumental

<u>Term</u>	<u>Definition</u>
Baroque Composer	Any piece of music written by a composer between the years 1600 – 1750.
Classical Composer	Any piece of music written by a composer between the years 1750 – 1820. The most prominent
Romantic Composer	Any piece of music written by a composer between the years 1800 – 1920.
Impressionist Composer	Any piece of music written by a composer between the years 1890 – 1920. The main characteristic of this style of music is a focus on mood and atmosphere.
Modern Popular Styles	Any piece of music from the Jazz, Boogie, Blues, Pop and Rock genres.
20 th /21 st Century Composer	Any piece of music composed by a composer that lived in the 20 th or 21 st centuries. This section <i>excludes</i> songs from the following genres: Jazz, Boogie, Blues, Pop, Rock, Musical/Movie themes.
Musical & Movie Themes	A piece of music that comes from a musical or movie.
Study	A piece of music that is written specifically to improve the musician's technique. A study may also be called an 'Etude'.
Own Composition	A song in which the music was 100% written by the competitor. A written score must be submitted to the adjudicator.
Sight Reading	When a competitor is given a short piece of music that is appropriate to their ability level. They will have a few minutes perusal time and then the competitor will then be required to perform the piece.
Piano Duet	A piece of piano music that requires two pianists to play together. The eldest member of a piano duet determines which age group to enter.
Instrumental Duo/Trio	Duo – two instrumentalists who perform together. Trio – three instrumentalists who perform together. The eldest member of a duo or trio determines which age group to enter.
Instrumental Ensemble	A group of 4 or more instrumentalists perform together. The eldest member of an instrumental ensemble determines which age group to enter.
Group	A group has 4 or more members. The eldest member of a group determines which age group to enter.
Chamber Music Ensemble	A group of 4 or more musicians playing music from the Classical period on classical instruments and may include vocals or any combination of these.
String Instruments	The group of instruments that includes Violin, Viola, Cello and Double Bass.
Concert Band	A group of musicians playing any mix of traditional concert instruments. These instruments include, woodwind, brass and percussion, including the Electric Bass Guitar.
Jazz/Stage/Rock Band	A group of musicians playing music predominantly from the Jazz/Rock genre. Instruments include Saxophone, Trumpet, Trombone, Piano, Guitar, Bass and Drums.
Woodwind Instruments	The group of instruments that includes Flute, Clarinet, Saxophone, Oboe and Bassoon.
Brass Instruments	The group of instruments that includes Trumpet, Cornet, Tuba, Trombone, Euphonium and French Horn.
Percussion Instruments	The group of instruments that includes Drums and Glockenspiel.

If you need clarification on the section appropriate to a chosen piece of music please contact the Biloela Eisteddfod Society who can put you in contact with a local teacher.

2021 DANCE

LOCAL ENCOURAGEMENT AWARDS

(To be eligible, the student must reside within the Banana Shire)

Passion For Dance \$25.00 - Dennis and Jill Reimer

Karla's Dance Collective \$25.00 - 7 Years and Under

\$25.00 - 9 Years and Under

\$25.00 - 12 Years and Under

Alarna's Dance Academy \$25.00 - 13 Years and Over

ENCOURAGEMENT AWARDS

Group \$75.00 - Tanya Belousoff

Duo OR Trio \$50.00 - Aimee and Kaitlyn Tebby

Passion For Dance \$25.00 - Dennis & Jill Reimer

EXCELLENCE AWARDS

Sharon Wilson Tap Appreciation Perpetual Trophy

Dawn Davis Classical Ballet Perpetual Trophy

Most Outstanding Routine (ANY Solo, Duo, Trio or Group)

\$50.00 Voucher AND Perpetual Trophy - Centre De Danse Boutique

HIGHEST AGGREGATE POINTS

Jazz Or Modern Dancer (12 – 17 years)

** **MUST ENTER**: Jazz AND Free movement/Lyrical/Neo Classical AND Choreography AND Contemporary Improvisation

\$100.00 AND Medallion - Mrs Pat McVeigh Memorial

Versatile Dancer (15 years and under)

** **MUST ENTER**: Classical AND Jazz/Up Tempo AND Free Movement/Lyrical/Neo Classical AND Tap

\$100.00 AND Medallion - Lions Club of Callide Valley Inc.

All Groups Mrs Amanda Rose Perpetual Trophy

Classical Dance Award

** **MUST ENTER**: National Dance Solo AND Classical Ballet Solo AND Demi Character Solo

\$100.00 AND Medallion - Charlotte Dew Memorial

Special Rules - Dance

The Competitor/s may perform no more than **TWICE** in a Duo, Trio or Group Section, provided there is a change of performer/s.

Dance competitors are requested to wear Cloaks or other suitable covering over dance costumes when not on or backstage.

Tap shoes must be muffled at all times when not on stage.

Because of danger to following Competitors, the painting of shoes between items will **not** be permitted backstage or in the dressing rooms.

Dressing rooms will be allocated to dance schools for GROUPS DAY ONLY. Dressing rooms **must** be left in a satisfactory state or a fee **will** be incurred. Competitors may use any dressing room during solo, duo or trio sections. One backstage dressing room will be allocated as a "boys only" dressing room.

Time Limits apply to all Dance items and will be strictly adhered to.

Use of curtains is permitted for GROUPS only.

The Biloela Eisteddfod Society will **not** be held responsible for loss or damage to CDs, iPods or other devices.

NO Vocal backing is permitted in any item containing Song and Dance.

Excessive volume of amplified music is not acceptable. Penalties may be incurred.

In the Improvisation sections, competitors **MUST** be at the designated area backstage **PRIOR** to this section commencing.

Failure to comply will result in disqualification.

Special Definitions:

a) Free-movement/lyrical is defined as dance movements not held by the rigid constraints of classical ballet, often shedding tutus for freer outfits, bare feet and untied hair; however, the movements should demonstrate a flowing effect of the human form while interpreting the words and/or feelings of the music or song.

b) Contemporary is defined as abstract dance movements not bound by the restrictive rules of classical ballet; stylized, abstract movements. A style of theatrical dance that rejects the limitations of classical ballet, and favours movements deriving from the expression of inner feelings.

c) Hip Hop is defined as energetic dance movements that are derived from break-dancing, but does not consist wholly of break-dancing moves. Unlike most other forms of dance, which are often at least moderately structured, hip hop dance has few (if any) limitations on positions or steps. It is about the attitude and creativity of the dancer and choreographer.

d) Student Own Choreography. Routine must be 100% choreographed and performed by the competitor with NO assistance from any teacher. The dance may be in any style, but not necessarily entirely in the same style.

e) Jazz. Jazz dancing is a form of dance that showcases a dancer's individual style and originality. Every jazz dancer interprets and executes moves and steps in their own way. Jazz dancing is energetic and fun, consisting of unique moves, fancy footwork, big leaps and quick turns.

f) National Dance sections include dances from specific countries or culture, often passed down through generations which demonstrate inherited tradition and show typical customs of a particular country, nation or ethnicity. National Dance could include European, Asian, American, South Pacific and African cultural styles. This section does NOT include Scottish or Irish Dancing due to specialised competitions for this style of dance.

g) Acrodance is a style of dance that combines classical dance technique with precision acrobatic elements.

It is defined by the unique choreography which seamlessly blends dance & Acrobatics

h) Musical Theatre is a theatrical style of dance performance that combines music acting and dance.

COPYRIGHT REQUIREMENTS

The committee shall not be responsible for any infringement of copyright or royalty by individual performers or persons associated with the performance.

All dances must be based on original choreography. Any competitor who presents a dance merely copied from established works or films (YouTube etc.) will be disqualified – BREACH OF COPYRIGHT.

It is the responsibility of individual Competitors (or the School/Studio etc. to which they belong) to obtain the appropriate permission or license for the making or recording of Copyright Musical Works, where these recordings are used as a backing for their Eisteddfod performance:

1. By recording a live performance (e.g.: Pianist records an accompaniment)
2. If dubbing onto a disc or device from a Commercial Disc.

Guidelines for making use of recorded music:

Music for dance performances is played by the teacher or parent rather than by a technician - please be assured that teachers in the sound booth will assist if necessary. Prior submission of the music is not required, and it is a good idea to have a backup copy on hand.

Music is best presented on an ipod/ smartphone/ ipad or similar in whichever format (mp3, mp4 etc) that the device uses. A CD is acceptable as long as it can be played in a CD player rather than just on a computer.

2021 DANCE Sections

Entries must be received by 15 June 2021

- 500 10 years and Under Student own Choreography Solo** Time Limit: 03:00 minutes
1st Biloela Eisteddfod Society Medallion
1st Mrs Amanda Rose \$30 Award
- 501 14 years and Under Student own Choreography Solo** Time Limit: 03:00 minutes
1st Biloela Eisteddfod Society Medallion
1st Mrs Amanda Rose \$30 Award
- 502 15 years and Over Student own Choreography Solo** Time Limit: 03:00 minutes
1st Mrs Amanda Rose \$30 Award
1st Biloela Eisteddfod Society Medallion
- 504 12 years and Over Novice Solo** Time Limit: 04:00 minutes
Any style. Must not have placed at any dance competition.
1st Moura School of Ballet Perpetual Trophy AND Replica
- 506 5 years and Under Tiny Tots Solo** Time Limit: 03:00 minutes
Any dance/ Song optional
1st Ms Allison Robins Trophy
- 507 7 years and Under Tiny Tots Solo** Time Limit: 03:00 minutes
Any dance/ Song optional
1st Alarna's Dance Academy Trophy
- 509 5 years and Under Tiny Tots Group - 4 or more** Time Limit: 04:00 minutes
Any dance/ Song optional
1st Karla's Dance Collective Perpetual Trophy
- 510 7 years and Under Tiny Tots Group - 4 or more** Time Limit: 04:00 minutes
Any dance/ Song optional
1st Alarna's Dance Academy Trophy
- 513 9 years and Under National Dance Solo** Time Limit: 04:00 minutes
Please advise Country of Origin during entry.
- 514 11 years and Under National Dance Solo** Time Limit: 04:00 minutes
Please advise country of Origin during entry
- 515 13 years and Under National Dance Solo** Time Limit: 04:00 minutes
Please advise country of Origin during entry
- 516 15 years and Over National Dance Solo** Time Limit: 04:00 minutes
Please advise country of Origin during entry
- 519 9 years and Under National Dance Duo/Trio** Time Limit: 04:00 minutes
Please advise country of Origin during entry
- 520 11 years and Under National Dance Duo/Trio** Time Limit: 04:00 minutes
Please advise country of Origin during entry
- 521 13 years and Under National Dance Duo/Trio** Time Limit: 04:00 minutes
Please advise country of Origin during entry
- 522 15 years and Over National Dance Duo/Trio** Time Limit: 04:00 minutes
Please advise country of Origin during entry
- 525 9 years and Under National Dance Group - 4 or more** Time Limit: 05:00 minutes
Please advise country of Origin during entry
- 526 11 years and Under National Dance Group - 4 or more** Time Limit: 05:00 minutes
Please advise country of Origin during entry
- 527 13 years and Under National Dance Group - 4 or more** Time Limit: 05:00 minutes
Please advise country of Origin during entry

- 528 15 years and Over National Dance Group - 4 or more** Time Limit: 05:00 minutes
Please advise country of Origin during entry
- 531 9 years and Under Demi Character Solo** Time Limit: 04:00 minutes
Demi Character involved resembling a character that uses classical technique as a basis for interpretation.
- 532 11 years and Under Demi Character Solo** Time Limit: 04:00 minutes
Demi Character involved resembling a character that uses classical technique as a basis for interpretation.
- 533 13 years and Under Demi Character Solo** Time Limit: 04:00 minutes
Demi Character involved resembling a character that uses classical technique as a basis for interpretation.
- 534 15 years and Under Demi Character Solo** Time Limit: 04:00 minutes
Demi Character involved resembling a character that uses classical technique as a basis for interpretation.
- 535 Open Demi Character Solo** Time Limit: 04:00 minutes
Demi Character involved resembling a character that uses classical technique as a basis for interpretation.
- 538 7 years and Under Classical Ballet Solo** Time Limit: 04:00 minutes
1st Mrs Amanda Rose Trophy
- 539 9 years and Under Classical Ballet Solo** Time Limit: 04:00 minutes
- 540 11 years and Under Classical Ballet Solo** Time Limit: 04:00 minutes
1st Katarina Perkins Trophy
- 541 13 years and Under Classical Ballet Solo** Time Limit: 04:00 minutes
- 542 15 years and Under Classical Ballet Solo** Time Limit: 04:00 minutes
- 543 Open Classical Ballet Solo** Time Limit: 04:00 minutes
- 546 7 years and Under Classical Ballet Duo/Trio** Time Limit: 04:00 minutes
1st Mrs Amanda Rose Trophy
- 547 9 years and Under Classical Ballet Duo/Trio** Time Limit: 04:00 minutes
- 548 11 years and Under Classical Ballet Duo/Trio** Time Limit: 04:00 minutes
1st Katarina Perkins Trophy
- 549 13 years and Under Classical Ballet Duo/Trio** Time Limit: 04:00 minutes
- 550 15 years and Under Classical Ballet Duo/Trio** Time Limit: 04:00 minutes
- 551 Open Classical Ballet Duo/Trio** Time Limit: 04:00 minutes
- 554 9 years and Under Classical Ballet Group - 4 or more** Time Limit: 05:00 minutes
- 555 11 years and Under Classical Ballet Group - 4 or more** Time Limit: 05:00 minutes
- 556 13 years and Under Classical Ballet Group - 4 or more** Time Limit: 05:00 minutes
- 557 15 years and Under Classical Ballet Group - 4 or more** Time Limit: 05:00 minutes
- 558 Open Classical Ballet Group - 4 or more** Time Limit: 05:00 minutes
- 561 7 years and Under Free Movement/Lyrical/Neo-Classical Solo** Time Limit: 04:00 minutes
1st Karla`s Dance Collective Trophy
- 562 9 years and Under Free Movement/Lyrical/Neo-Classical Solo** Time Limit: 04:00 minutes
1st Karla`s Dance Collective Trophy
- 563 11 years and Under Free Movement/Lyrical/Neo-Classical Solo** Time Limit: 04:00 minutes
1st Karla`s Dance Collective Trophy
- 564 13 years and Under Free Movement/Lyrical/Neo-Classical Solo** Time Limit: 04:00 minutes
1st Karla`s Dance Collective Trophy
- 565 15 years and Under Free Movement/Lyrical/Neo-Classical Solo** Time Limit: 04:00 minutes
1st Karla`s Dance Collective Trophy
- 566 Open Free Movement/Lyrical/Neo-Classical Solo** Time Limit: 04:00 minutes
1st Karla`s Dance Collective Trophy
- 569 7 years and Under Free Movement/Lyrical/Neo-Classical Duo/Trio** Time Limit: 04:00 minutes
- 570 9 years and Under Free Movement/Lyrical/Neo-Classical Duo/Trio** Time Limit: 04:00 minutes
- 571 11 years and Under Free Movement/Lyrical/Neo-Classical Duo/Trio** Time Limit: 04:00 minutes
- 572 13 years and Under Free Movement/Lyrical/Neo-Classical Duo/Trio** Time Limit: 04:00 minutes
- 573 15 years and Under Free Movement/Lyrical/Neo-Classical Duo/Trio** Time Limit: 04:00 minutes

- 574 Open Free Movement/Lyrical/Neo-Classical Duo/Trio** Time Limit: 04:00 minutes
- 577 9 years and Under Free Movement/Lyrical/Neo-Classical Group - 4 or more** Time Limit: 05:00 minutes
1st Mrs Amanda Rose Perpetual Trophy - HP Sections 577- 579
- 578 11 years and Under Free Movement/Lyrical/Neo-Classical Group - 4 or more** Time Limit: 05:00 minutes
1st Mrs Amanda Rose Perpetual Trophy - HP Sections 577- 579 Time Limit: 05:00 minutes
- 579 13 years and Under Free Movement/Lyrical/Neo-Classical Group - 4 or more** Time Limit: 05:00 minutes
1st Mrs Amanda Rose Perpetual Trophy - HP Sections 577- 579
- 580 15 years and Under Free Movement/Lyrical/Neo-Classical Group - 4 or more** Time Limit: 05:00 minutes
- 584 7 years and Under Contemporary Solo** Time Limit: 04:00 minutes
1st Heather Petersen Appreciation Perpetual Trophy - HP Sections 584-585
- 585 9 years and Under Contemporary Solo** Time Limit: 04:00 minutes
1st Heather Petersen Appreciation Perpetual Trophy - HP Sections 584-585
- 586 11 years and Under Contemporary Solo** Time Limit: 04:00 minutes
1st Alarna's Dance Academy Trophy
- 587 13 years and Under Contemporary Solo** Time Limit: 04:00 minutes
1st Karah Bailey Perpetual Trophy
- 588 15 years and Under Contemporary Solo** Time Limit: 04:00 minutes
1st Karen Petersen Perpetual Trophy
- 589 Open Contemporary Solo** Time Limit: 04:00 minutes
1st Alarna's Dance Academy Trophy
- 592 7 years and Under Contemporary Improvisation Solo** Time Limit: 03:00 minutes
General dance attire appropriate to genre of dance or studio uniform. NO laser materials or sparkle
- 593 9 years and Under Contemporary Improvisation Solo** Time Limit: 03:00 minutes
General dance attire appropriate to genre of dance or studio uniform. NO laser materials or sparkle
- 594 11 years and Under Contemporary Improvisation Solo** Time Limit: 03:00 minutes
General dance attire appropriate to genre of dance or studio uniform. NO laser materials or sparkle
- 595 13 years and Under Contemporary Improvisation Solo** Time Limit: 03:00 minutes
General dance attire appropriate to genre of dance or studio uniform. NO laser materials or sparkle
- 596 15 years and Under Contemporary Improvisation Solo** Time Limit: 03:00 minutes
General dance attire appropriate to genre of dance or studio uniform. NO laser materials or sparkle
- 597 Open Contemporary Improvisation Solo** Time Limit: 03:00 minutes
General dance attire appropriate to genre of dance or studio uniform. NO laser materials or sparkle
- 600 7 years and Under Contemporary Duo/Trio** Time Limit: 04:00 minutes
1st Karla's Dance Collective Trophy
- 601 9 years and Under Contemporary Duo/Trio** Time Limit: 04:00 minutes
1st Karah Bailey Perpetual Trophy
- 602 11 years and Under Contemporary Duo/Trio** Time Limit: 04:00 minutes
1st Karen Petersen Perpetual Trophy
- 603 13 years and Under Contemporary Duo/Trio** Time Limit: 04:00 minutes
- 604 15 years and Under Contemporary Duo/Trio** Time Limit: 04:00 minutes
- 605 Open Contemporary Duo/Trio** Time Limit: 04:00 minutes
- 608 9 years and Under Contemporary Group - 4 or more** Time Limit: 05:00 minutes
1st Moura School of Ballet Perpetual Trophy - HP - Sections 608-609
- 609 11 years and Under Contemporary Group - 4 or more** Time Limit: 05:00 minutes
1st Moura School of Ballet Perpetual Trophy - HP - Sections 608-609
- 610 13 years and Under Contemporary Group - 4 or more** Time Limit: 05:00 minutes

- 611** 15 years and Under Contemporary Group - 4 or more
- 612** **Open Contemporary Group - 4 or more** Time Limit: 05:00 minutes
- 615** **7 years and Under Tap Solo** Time Limit: 03:00 minutes
Includes Waltz and Speed Tap
1st Ms Allison Robins Trophy
- 616** **9 years and Under Tap Solo** Time Limit: 04:00 minutes
Includes Waltz and Speed Tap
- 617** **11 years and Under Tap Solo** Time Limit: 04:00 minutes
Includes Waltz and Speed Tap
- 618** **13 years and Under Tap Solo** Time Limit: 04:00 minutes
Includes Waltz and Speed Tap
- 619** **15 years and Under Tap Solo** Time Limit: 04:00 minutes
Includes Waltz and Speed Tap
- 620** **Open Tap Solo** Time Limit: 04:00 minutes
Includes Waltz and Speed Tap
- 623** **7 years and Under Tap Duo/Trio** Time Limit: 04:00 minutes
Includes Waltz and Speed Tap
- 624** **9 years and Under Tap Duo/Trio** Time Limit: 04:00 minutes
Includes Waltz and Speed Tap
- 625** **11 years and Under Tap Duo/Trio** Time Limit: 04:00 minutes
Includes Waltz and Speed Tap
- 626** **13 years and Under Tap Duo/Trio** Time Limit: 04:00 minutes
Includes Waltz and Speed Tap
- 627** **15 years and Under Tap Duo/Trio** Time Limit: 04:00 minutes
Includes Waltz and Speed Tap
- 628** **Open Tap Duo/Trio** Time Limit: 04:00 minutes
Includes Waltz and Speed Tap
- 631** **9 years and Under Tap Group - 4 or more** Time Limit: 05:00 minutes
Includes Waltz and Speed Tap
1st Mrs Madge Wilson Memorial Perpetual Trophy - HP - Sections 631-633
- 632** **11 years and Under Tap Group - 4 or more** Time Limit: 05:00 minutes
Includes Waltz and Speed Tap
1st Mrs Madge Wilson Memorial Perpetual Trophy - HP - Sections 631-633
- 633** **13 years and Under Tap Group - 4 or more** Time Limit: 05:00 minutes
Includes Waltz and Speed Tap
1st Mrs Madge Wilson Memorial Perpetual Trophy - HP - Sections 631-633
- 634** **15 years and Under Tap Group - 4 or more** Time Limit: 05:00 minutes
Includes Waltz and Speed Tap
- 635** **Open Tap Group - 4 or more** Time Limit: 05:00 minutes
- 638** **7 years and Under Jazz/Up Tempo (Excluding Hip Hop) Solo** Time Limit: 04:00 minutes
1st Tom & Annette Chalk Trophy
- 639** **9 years and Under Jazz/Up Tempo (Excluding Hip Hop) Solo** Time Limit: 04:00 minutes
1st Mrs Pat McVeigh Memorial Trophy
- 640** **11 years and Under Jazz/Up Tempo (Excluding Hip Hop) Solo** Time Limit: 04:00 minutes
1st Tom & Annette Chalk Trophy
- 641** **13 years and Under Jazz/Up Tempo (Excluding Hip Hop) Solo** Time Limit: 04:00 minutes
- 642** **15 years and Under Jazz/Up Tempo (Excluding Hip Hop) Solo** Time Limit: 04:00 minutes
1st Mrs Pat McVeigh Memorial Perpetual Trophy
- 643** **Open Jazz/Up Tempo (Excluding Hip Hop) Solo** Time Limit: 04:00 minutes
- 646** **7 years and Under Jazz/Up Tempo Improvisation (Excluding Hip Hop) Solo** Time Limit: 02:00 minutes
General dance attire appropriate to genre of dance or studio uniform. NO laser materials or sparkle

- 647 9 years and Under Jazz/Up Tempo Improvisation (Excluding Hip Hop) Solo** Time Limit: 02:00 minutes
General dance attire appropriate to genre of dance or studio uniform. NO laser materials or sparkle
- 648 11 years and Under Jazz/Up Tempo Improvisation (Excluding Hip Hop) Solo** Time Limit: 02:00 minutes
General dance attire appropriate to genre of dance or studio uniform. NO laser materials or sparkle
- 649 13 years and Under Jazz/Up Tempo Improvisation (Excluding Hip Hop) Solo** Time Limit: 02:00 minutes
General dance attire appropriate to genre of dance or studio uniform. NO laser materials or sparkle
- 650 15 years and Under Jazz/Up Tempo Improvisation (Excluding Hip Hop) Solo** Time Limit: 02:00 minutes
General dance attire appropriate to genre of dance or studio uniform. NO laser materials or sparkle
- 651 Open Jazz/Up Tempo Improvisation (Excluding Hip Hop) Solo** Time Limit: 02:00 minutes
General dance attire appropriate to genre of dance or studio uniform. NO laser materials or sparkle
- 654 7 years and Under Jazz/Up Tempo/Hip Hop Duo/Trio** Time Limit: 04:00 minutes
- 655 9 years and Under Jazz/Up Tempo/Hip Hop Duo/Trio** Time Limit: 04:00 minutes
- 656 11 years and Under Jazz/Up Tempo/Hip Hop Duo/Trio** Time Limit: 04:00 minutes
1st Warren Family Trophy
- 657 13 years and Under Jazz/Up Tempo/Hip Hop Duo/Trio** Time Limit: 04:00 minutes
1st Michael & Lyn Witham Trophy
- 658 15 years and Under Jazz/Up Tempo/Hip Hop Duo/Trio** Time Limit: 04:00 minutes
- 659 Open Jazz/Up Tempo/Hip Hop Duo/Trio** Time Limit: 04:00 minutes
- 662 9 years and Under Jazz/Up Tempo (Excluding Hip Hop) Group - 4 or more** Time Limit: 05:00 minutes
1st Alarna's Dance Academy Prize of \$30
- 663 11 years and Under Jazz/Up Tempo (Excluding Hip Hop) Group - 4 or more** Time Limit: 05:00 minutes
1st Alarna's Dance Academy Prize of \$30
- 664 13 years and Under Jazz/Up Tempo (Excluding Hip Hop) Group - 4 or more** Time Limit: 05:00 minutes
1st Alarna's Dance Academy Prize of \$30
- 665 15 years and Under Jazz/Up Tempo (Excluding Hip Hop) Group - 4 or more** Time Limit: 05:00 minutes
1st Alarna's Dance Academy Prize of \$30
- 666 Open Jazz/Up Tempo (Excluding Hip Hop) Group - 4 or more** Time Limit: 05:00 minutes
1st Alarna's Dance Academy Prize of \$30
- 669 7 years and Under Hip Hop Solo** Time Limit: 04:00 minutes
1st Karla's Dance Collective Trophy
- 670 9 years and Under Hip Hop Solo** Time Limit: 04:00 minutes
1st Karla's Dance Collective Trophy
- 671 11 years and Under Hip Hop Solo** Time Limit: 04:00 minutes
1st Karla's Dance Collective Trophy
- 672 13 years and Under Hip Hop Solo** Time Limit: 04:00 minutes
1st Karla's Dance Collective Trophy
- 673 15 years and Under Hip Hop Solo** Time Limit: 04:00 minutes
1st Karla's Dance Collective Trophy
- 674 Open Hip Hop Solo** Time Limit: 04:00 minutes
1st Karla's Dance Collective Trophy
- 677 9 years and Under Hip Hop Group - 4 or more** Time Limit: 05:00 minutes
- 678 11 years and Under Hip Hop Group - 4 or more** Time Limit: 05:00 minutes
- 679 13 years and Under Hip Hop Group - 4 or more** Time Limit: 05:00 minutes
- 680 Open Hip Hop Group - 4 or more** Time Limit: 05:00 minutes
- 683 9 years and Under Acrobatic (Acrodance) Solo** Time Limit: 04:00 minutes
Acrodance is a style of dance that combines classical dance technique with precision acrobatic elements. It is defined by the unique choreography which seamlessly blends dance & Acrobatics
- 684 11 years and Under Acrobatic (Acrodance) Solo** Time Limit: 04:00 minutes
Acrodance is a style of dance that combines classical dance technique with precision acrobatic elements. It is defined by the unique choreography which seamlessly blends dance & Acrobatics

- 685 13 years and Under Acrobatic (Acrodance) Solo** Time Limit: 04:00 minutes
Acrodance is a style of dance that combines classical dance technique with precision acrobatic elements. It is defined by the unique choreography which seamlessly blends dance & Acrobatics
- 686 15 years and Under Acrobatic (Acrodance) Solo** Time Limit: 04:00 minutes
Acrodance is a style of dance that combines classical dance technique with precision acrobatic elements. It is defined by the unique choreography which seamlessly blends dance & Acrobatics
- 687 Open Acrobatic (Acrodance) Solo** Time Limit: 04:00 minutes
Acrodance is a style of dance that combines classical dance technique with precision acrobatic elements. It is defined by the unique choreography which seamlessly blends dance & Acrobatics
- 689 7 years and Under Song and Dance Solo** Time Limit: 04:00 minutes
- 690 9 years and Under Song and Dance Solo** Time Limit: 04:00 minutes
- 691 11 years and Under Song and Dance Solo** Time Limit: 04:00 minutes
- 692 13 years and Under Song and Dance Solo** Time Limit: 04:00 minutes
- 693 15 years and Under Song and Dance Solo** Time Limit: 04:00 minutes
- 694 Open Song and Dance Solo** Time Limit: 04:00 minutes
- 696 9 years and Under Musical Theatre Solo** Time Limit: 04:00 minutes
Musical Theatre is a theatrical style of dance performance that combines music acting and dance.
1st Mrs Amanda Rose Trophy
- 697 11 years and Under Musical Theatre Solo** Time Limit: 04:00 minutes
Musical Theatre is a theatrical style of dance performance that combines music acting and dance.
1st Mrs Amanda Rose Trophy
- 698 13 years and Under Musical Theatre Solo** Time Limit: 04:00 minutes
Musical Theatre is a theatrical style of dance performance that combines music acting and dance.
- 699 15 years and Under Musical Theatre Solo** Time Limit: 04:00 minutes
Musical Theatre is a theatrical style of dance performance that combines music acting and dance.
- 700 Open Musical Theatre Solo** Time Limit: 04:00 minutes
- 701 9 years and Under Musical Theatre / Acrobatic Duo/Trio** Time Limit: 04:00 minutes
1st Amy & Zoe Biggs Trophy
- 702 11 years and Under Musical Theatre / Acrobatic Duo/Trio** Time Limit: 04:00 minutes
1st Amy & Zoe Biggs Trophy
- 703 13 years and Under Musical Theatre / Acrobatic Duo/Trio** Time Limit: 04:00 minutes
1st Amy & Zoe Biggs Trophy
- 704 15 years and Under Musical Theatre / Acrobatic Duo/Trio** Time Limit: 04:00 minutes
- 705 Open Musical Theatre / Acrobatic Duo/Trio** Time Limit: 04:00 minutes
- 708 9 years and Under Musical Theatre / Acrobatic Group - 4 or more** Time Limit: 05:00 minutes
- 709 11 years and Under Musical Theatre / Acrobatic Group - 4 or more** Time Limit: 05:00 minutes
- 710 13 years and Under Musical Theatre / Acrobatic Group - 4 or more** Time Limit: 05:00 minutes
- 711 15 years and Under Musical Theatre / Acrobatic Group - 4 or more** Time Limit: 05:00 minutes
- 712 Open Musical Theatre / Acrobatic Group - 4 or more** Time Limit: 05:00 minutes

- 715 Lower Primary (Prep to Year 3) School Class Group - 4 or more** Time Limit: 05:00 minutes
1st Mrs Annette Chalk Trophy
- 716 Upper Primary (Year 4 - Year 6) School Class Group - 4 or more** Time Limit: 05:00 minutes
1st Mrs Annette Chalk Trophy
- 717 Secondary School Class Group - 4 or more** Time Limit: 05:00 minutes
1st Michael & Lyn Witham Trophy
- 720 9 years and Under Performers with a Disability Solo** Time Limit: 03:00 minutes
Please contact committee for clarification if required.
- 721 12 years and Under Performers with a Disability Solo** Time Limit: 03:00 minutes
Please contact committee for clarification if required.
- 722 13 years and Under Performers with a Disability Solo** Time Limit: 03:00 minutes
Please contact committee for clarification if required.
- 725 9 years and Under Performers with a Disability Group - 2 or more** Time Limit: 05:00 minutes
Please contact committee for clarification if required.
- 726 12 years and Under Performers with a Disability Group - 2 or more** Time Limit: 05:00 minutes
Please contact committee for clarification if required.
- 727 13 years and Under Performers with a Disability Group - 2 or more** Time Limit: 05:00 minutes
Please contact committee for clarification if required.

Entries close 16th June 2021